



Centurion

Pta East

Rooihuiskraal

The Moot



info@kingdomsdance.co.za



www.kingdomsdance.co.za



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WHAT WE DO

Vision at TKLAB

To disciple & create disciples across the world.

Mission at TKLAB

Through movement & dance techniques teach the disciplines and values needed for a child of God & ultimately a strong disciple.

We aim to achieve a personal excellent best for each dancer that walk through our doors. We assess each dancer's strengths & weaknesses and according to that build them up in dance and life.

Together as a team we flourish with dedication, commitment, passion & hard work.

These characteristics,

along with the ones taught in class, through competition preparations, on stage or in the battle scene will equip each dancer with the tools to reach their highest dance goals.

With the above being said when signing up with TKLAB you sign up to be a part of our year-end production which ties together our vision & mission and spreads the gospel to the masses.

You sign up to give your all, every day.

You sign up to enjoy dancing and to be grateful for every opportunity to dance.

RE-OPENING 2026

We will commence with ALL normal classes from **MONDAY, 12 January 2026**.

The **TKLAB 2026 year planner schedule** will be released middle February.

Take note: Dancers are always welcome to register during any time of the year for a class and we will get them up to speed as best we can.

Very Important:

The student registration should be completed before the student's first class of the year and accompanied by the R220 registration fee as well as the first month's class fees.

Registrations for 2026:

All **NEW** dancers will need to register on our **ONLINE** system for 2026.

Link to register:

www.tklab.dance-admin.co.za/app/register



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FEES STRUCTURE

Kindly note:

Our studio calendar runs in line with the public school calendar of Gauteng.
 ALL classes take place every week except during PUBLIC school holidays & public holidays.
 The monthly fee is fixed and dancers WILL NOT pay less when they do not attend class.
 Monthly fees are divided over 12 months, therefore December fees are still payable every year.

Fee Structure for 2025/2026

Registration Fee: R220 per annum

1x Class Per Week: R350 per month

2x Class Per Week: R550 per month

3x Class Per Week: R650 per month

Specialized Styles Class: R400 per month

B-boy Classes: R400 per month

Teachers Program: R300 per month

Private Sessions:

R250 per 45min session

Regulations for private sessions

- Private sessions can be booked for the following: Specialized training, Improving technique, Choreography, Style introduction, Competition preparations.
- All private sessions need to be paid in advance.
- In case of cancellation less than 24 hrs prior to session, no refund will be given as the venue was already hired for that date & time after booking.



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AVAILABLE CLASSES

Foundational Classes

Mini Hip-Hop: Ages 4-6

This class is designed for beginner dancers. The primary objective is to cultivate a passion for Hip-Hop & Street Styles while fostering each dancer's confidence. Participants will learn the foundational elements of hip-hop, including its music, rhythm, and the authentic feel of the style.

Junior Hip-Hop: Ages 7-12

This class is designed for beginner dancers. Dancers will acquire foundational skills in Hip-Hop and Street Styles, gaining an understanding of the associated music, groove, and overall essence of these dance styles. Dancers will also participate in an annual assessment through the ASDDSA affiliation and will learn choreography routines that will be featured in the year-end production.

9 - 13 Years Hip-Hop:

This class is designed for dancers with a minimum of two years of dance experience. Dancers will delve into more advanced skills associated with Hip-Hop and Street Styles. Our objective is to cultivate confident, stage-ready dancers who possess a solid understanding of the various styles and movements they learn. Dancers will also participate in an annual assessment through the ASDDSA affiliation and will learn choreography routines that will be featured in the year-end production.

13 - 18 Years Hip-Hop:

In this class, dancers will concentrate on both foundational and intermediate aspects of Hip-Hop and Street Styles. Our objective is to cultivate confident, stage-ready performers who possess a solid understanding of the various styles and movements they learn. Dancers will also participate in an annual assessment through the ASDDSA affiliation and will learn choreography routines that will be featured in the year-end production.

15 Years & Older Master Class:

Dancers participating in this class are required to possess a minimum of three years of substantial dance experience, including proficiency in various street dance styles. The curriculum is designed to deepen their understanding and execution of street styles such as Popping, Krump, House etc.. The ultimate objective is to master advanced industry choreography and to execute all dance elements with precision and artistry. Class assignments will facilitate the achievement of these goals. Additionally, this class contributes to the more mature routines featured in the year-end production.



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Competition Classes

Important Note

If you are interested in joining our competition classes please carefully read and agree to our **Competition Team Requirements** before doing so.

J-Unit KIDZ Crew (CENTURION) | Pinnacle Kidz Crew (PTA EAST)

Our junior crews are for dancers between the ages of 9 – 13 Years. This high-intensity class focuses on competition, with the primary goal of achieving provincial and national recognition in Hip-Hop and Street Dance. Dancers engage in both local and international competitions at the highest levels. Please note that this class is available only as a SECONDARY class.

J-Unit Crew (CENTURION) | Pinnacle Crew (PTA EAST)

Our varsity crews are for dancers between the ages of 13 – 18 Years. This high-intensity class focuses on competition, with the primary goal of achieving provincial and national recognition in Hip-Hop and Street Dance. Dancers engage in both local and international competitions at the highest levels. Please note that this class is available only as a SECONDARY class.

The Elect Crew (CENTURION) | The Appointed Crew (PTA EAST)

The senior crews are for dancers aged 18 and older. This high-intensity class focuses on competition, with the primary goal of achieving provincial and national recognition in Hip-Hop and Street Dance. Dancers engage in both local and international competitions at the highest levels. Please note that this class is available only as a SECONDARY class.

Junior Solo Class Ages 9 – 13 | Senior Solo Class Ages 14 and Older (PTA EAST & CENTURION)

This class is dedicated to the development of the individual dancer, emphasizing their unique style and enhancing their ability to compete at the highest level as solo performers. This includes technique training, performance enhancement, control, and creativity development. This class is ideal for those seeking to challenge themselves as individual dancers, competitors, and choreographers. Please note that this class is available only as a SECONDARY class.



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Other / Specialized Classes

Junior | Senior Specialized Styles Class:

This class is for dancers seeking to specialize and attain mastery in a specific street dance style, provided they already possess a foundational understanding of the culture and techniques associated with that style. The curriculum includes participation in Battles and Open Circles, facilitating optimal confidence and growth within the chosen specialization.

Note: This class does not count as a foundational class.

Open B-Boy Style Class:

This class is for individuals interested in B-Boying, also known as Breaking or Breakdance. You may be familiar with this style from performances, such as those featured in the "Step Up" films, where dancers showcase impressive headspins. B-Boying significantly enhances a dancer's overall personal style and versatility. In this class, dancers will concentrate on the foundational elements of B-Boying, including strength development for tricks, intricate footwork, and preparing for dance battles. Additionally, we are host a guest B-Boy each month, providing students with unique insights and expertise in this style.

Teachers Program:

This class is for dancers 15 Years and Older that want to become a qualified Hip-Hop & Street Dance teacher. We focus on training the dancers to dance at a high quality, teach at a high quality, and stay up to date with how the industry is changing. Every year they do a teachers assessments that qualify them to teach a specific level of Hip-Hop & Street Dance. The assessments are done through ASDDSA, and this program ensures that you have quality in your qualifications both locally & internationally.

Private Sessions:

Private Sessions can be arranged upon request and are designed to assist dancers in focusing on specific areas that require enhancement. We are dedicated to addressing any concerns that dancers or trainers identify for improvement, which may not always be achievable in a group setting. Every dancer possesses their unique identity, strengths, and weaknesses in various aspects of street dance, and our goal is to help them become the best dancers possible.

Sessions will only be scheduled based on available time slots, and interested individuals will need to discuss this personally.



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TERMS OF SERVICE

By registering at the studio, the dancer and his/her guardian, explicitly, willingly and without coercion or enticement agree to the following terms of service:

Enrolment

- To start classes at The Kingdom's LAB Dance Centre, the student/guardian needs to complete the online registration and have the first invoice settled.

Classes

- Dance classes will be provided as agreed and indicated in the *Available Classes* section of the Information Pack.
- Additional compulsory classes may be scheduled if the class is not where they should be before a production, competition, performance etc. Additional classes arranged by the Teacher will be of no extra cost to the dancer.
- No scheduled classes will be presented on Public Holidays or during School Holidays, except by special arrangements for purposes of workshops, preparing for competitions or productions.

Fees

- Class fees are based on a yearly training fee that is broken down into 12 equal payments. Months are not prorated for missed days, public holidays or school holidays. Therefore fees include public holidays and school holidays and may not be deducted from the fees.
- If a student joins later in the year, the Registration Fee is still payable.
- Fees for DECEMBER are still payable.
- **IMPORTANT:** No studio events, competitions, clothing for competitions/production fees will be accepted if class fees are outstanding. Any fees received for the above mentioned whilst class fees are outstanding will be dedicated towards class fees first.



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TERMS OF SERVICE

Etiquette & Conduct of a TKLAB Dancer

- TKLAB dancers show respect to their teachers, fellow dancers, and themselves.
- TKLAB dancers do not disrupt class in any manner.
- TKLAB dancers are on time for every class.
- TKLAB dancers come prepared to every class..
- TKLAB dancers wear clothing appropriate for the dance style. NO skirts, dresses, heels, flip flops or bare feet are allowed in class. Closed shoes/sneakers are to be worn in class.

We rely on parents/guardians to ensure our dancers know how to conduct themselves in a dance environment. Thank you for assisting us in this.

General Conditions

- The dance area is to be kept tidy at all times, any items that are left in the studio are the responsibility of the owner and personnel will not be held responsible.
- Any query or problem regarding The Kingdom's LAB Dance Centre must be communicated directly to Karla Saayman.
- If the dancer/s cannot attend class, they need to send a message 24 hours before the applicable class, except in case of an emergency.
- As part of our training programme, all TKLAB dancers are expected to participate in our year-end production.
- All choreography is the intellectual property of The Kingdom's LAB Dance Centre and their staff and may not be taught or performed at ANY OTHER venue except where permission has been given by the appropriate staff member of The Kingdom's LAB Dance Centre.

Release of Liability

The Kingdom's LAB Dance Centre, its owners and employees do not take any responsibility for any injury or loss of property incurred by a dancer, their friends or families. Entry into any of our premises, under any circumstances will be at own risk. By registering on our online student system, you automatically agree to this.



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PTA East

MONDAY

17:00-18:00

Junior

Solo Class

18:00-19:00

13-18 Years

Hip-Hop

TUESDAY

16:30-17:15

Junior

Hip-Hop Class

17:15-18:15

9-13 Years

Hip-Hop Class

WEDNESDAY

15:45-16:30

Mini

Hip-Hop Class

18:00-19:30

18+ Years

The Appointed Crew

THURSDAY

16:00-17:00

9-13 Years

Pinnacle KIDZ Crew



17:00-18:00

13-18 Years

Pinnacle Crew



18:00-19:00

Senior

Solo Class

19:00-20:00

Open

Master Class





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MONDAY

15:15-16:00

Junior

Hip-Hop Class

16:00-17:00

13-18 Years

Hip-Hop Class

17:00-18:00

9-13 Years

Hip-Hop Class

18:00-19:00

Open

Master Class

TUESDAY

17:15-18:30

13-18 Years

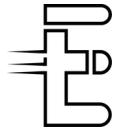
J-Unit Crew



18:30-20:00

18 + Years

The Elect Crew



WEDNESDAY

15:45-16:30

Mini

Hip-Hop Class

16:30-17:30

Junior

Solo Class

17:30-18:30

9-13 Years

J-Unit KIDZ Crew



18:30-19:30

Senior

Solo Class

FRIDAY

15:30-16:15

Junior

B-Boy Style

16:15-17:15

Senior

B-Boy Style

SATURDAY

08:30-10:00

Junior

Specialized Styles

10:00-12:00

Senior

Specialized Styles

SUNDAY

13:00-16:00

TKLAB

Teachers Class



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FRIDAY

14:00-14:45

Junior

Hip-Hop Class

15:00-15:45

13-18 Years

Hip-Hop Class



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The Moot

MONDAY

15:30-16:30

9-13 Years

Hip-Hop Class

17:30-18:30

13-18 Years

Hip-Hop Class

WEDNESDAY

16:00-17:30

ALL Ages

Competition Class

THURSDAY

16:00-16:45

Junior

Hip-Hop Class



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MEET THE TEAM!!



JP SAAYMAN

Owner | Teacher
Master, Specialized Styles &
Crew Classes

KARLA SAAYMAN

Owner | Teacher
Mini, Juniors, 13-18 Years, Solo,
Crew, & B-Boy Classes

ARMAND PRETORIUS

Teacher
13-18 Years, Solo, Crew
Classes & Specialized Styles



ANGELIQUE PIETERSE

Teacher
Junior, Senior & Competition
Classes



BAYLIE ROUX

Teacher
Junior, 13-18 Years, Solo & Crew
Classes



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